



Saxophone player and composer John Snauwaert has a very wide scope and is an artistic world traveler. Thus he made acquaintance with Petar Elmazof (Bulgaria), Chergio de Susa and Pipo Fernandes (Cuba, the latter member of the B V S C), Mahbub & Satar Khan (India). He also played on stage with jazz masters as Lowell Fulson, Isaac Hurley, Gene Bertoncini, Bob Mover, Gary Smulyan, Nilson Matta, Dick Oats, Roni Ben-Hur, Jeff Gardner

... As a composer and musician he worked for Koninklijke Vlaamse Schouwburg, het Muziek Lod, De Werf, Victoria, De Vieze Gasten and Circus Picolini. He loves the music/image combination and wrote music for the animated movies 'papa trumpet' and 'Meme' by Eveline Verschorre and also for 'The Bed' by Luc Degryze. He really can handle any genre.

"John Snauwaert is a joy to play with as his creativity and ability to communicate through his instruments is mature and deeply rooted in the jazz tradition. He is comfortable in all styles and is equally at

home with the blues as he is with more challenging chord structures. Even though we played together on tour for seven weeks it felt like we had been musical brothers for years.”

Gary Smulyan (six-time Grammy award winner)

“I have been playing with John Snauwaert jazz and Brazilian music and his imagination and gift for melody and improvisation is marvelous in both styles plus his tone is pure and lush fitting perfectly with the sound of the bass!”

Nilson Matta (Grammy award winner with Joe Henderson)