



Freddie Jacobs

Jazz Trumpeter, Composer, Educator

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Facebook.com, Reverbnation.com/freddiejacobsband, N1M.com/
jacobsladderband

Toured early on with Lionel Hampton, Buddy Rich, Eddie Palmieri, Jimmy McGriff. Sam Jones/Tom HarrellBand. Later Pucho and the Latin Soul Brothers, Judi Silvano. with Tom Regis, Don Wilner, Mike Orta in Florida. with David Budway, Harvey Kaiser, Mark Hagan, Bob Meyer, et al back in NY

**Available for teaching opportunities: jazz improv workshops/
clinics, ensemble direction melodic improv, jazz Harmony &
Rhythm, Hear training**

TIME CHANGE CD with my originals: **Time Change, Ahmed, Grace, Contempo**, M/Art Music, features - Dave Kikoski (p), Rufus Reid (bs), Bill Stewart (d), Scott Kreitzer (sx), Romero Lubambo (g), Chuck Loeb (g), Troy Millard (bs) @ CDBaby.com

JACOBS' LADDER CD my with originals: **Journey thru Night, Dream Voyage, Kensha, For Real**, @ CD Baby, iTunes, features - John DiMartino (p), Harvie S (bs), Yoron Israel (d), Adam

Kolker (sx), Chris Washburne (tbn), Renato Thoms (perc), Randy Klein (producer) **Video** "Live @ the Falcon" youtube.com.

Published **DownBeat** workshop analysis of **Freddie Hubbard's** solo on "**Sing Me A Song Of Songmy**" (Ilhan Mimaroglu, Atlantic) and **Best Of Freddie Hubbard**, liner notes

Performed at NYC jazzclubs Village Vanguard, Village Gate, Sweet Basil, Birdland, Cleopatra's, Gullivers the Office JazzBar, Maureen's Jazz Cellar, Nyack, Catskill Hotel show bands, and college festivals

as Notre Dame, and the **Monterux Jazz Festival '70** with the MIT Festival Ensemble, dir. **Herb Pomeroy STUDIES BS**, Engineering/Humanities, **MIT**, Ensemble with Herb Pomeroy, composition

w **John Harbison**. Jazz Harmony at Manhattan School of Music with **Dan Ricigliano**.

Trumpet studies with **Carmine Caruso & Lennie Johnson**.

Jazz Improv with **Freddie Hubbard & Eddie Daniels**.

REVIEWS "a deft and versatile trumpeter...with verve and a smooth, fluent originality" Robert Spencer, **ALL ABOUT JAZZ**. "displays a solid, straight up sound and compositional skills... illustrates the idea that the trumpet's magic power is not limited to those who ... make the covers of magazines" Norman Provizer, **JAZZIZ**. [?] [?]"

concentrates on melody, symmetry and beauty of tone rather than
macho displays of speed, volume and pitch” Krin Gabbard,
CADENCE.

“gets around the horn with style and distinct creativity” Mark
Goodale, **JAZZ TRUMPET JOURNAL.**