



## The Hard Bop is BACK!

From Art Blakey to Freddie Hubbard, from Billy Eckstine to Lee Morgan, Mickey Bass has played with the best, and has seen and done it all.

Musician. Composer. Arranger. Author. Publisher. Europe to Asia and back again, Mickey has been around the world and back, and it seems the best is just beginning.

An elder statesman and master of his craft, Mickey's storied career began in the — era and, even now appears to be picking up steam, as he is writing and performing some of his finest work yet.

Winner of National Endowment for the Arts, 1980, in 2017 Mickey became a Chamber Music America grant recipient and, since then, the creativity has poured forth in abundance.

Mickey Bass is an American bassist, composer, arranger, and music educator. He was born Lee Odiss Bass III. He has played with Chico Freeman, John Hicks, and Kiane Zawadi.

Mickey Bass is a Pittsburgh bassist who has worked with hard bop bandleaders and combos since the '60s; he has not recorded often as a leader. His maternal grandmother who performed in minstrel shows taught him and his cousins Barbershop music. He has played and recorded with Sonny Rollins, Bennie Green, and Charles Mingus. The New York Times declared: "When Mickey Bass and the Co-operation get in the right groove...it is doubtful if there is another jazz group in town that swings as hard as this one."

He has taught students at Duke Ellington School of the Arts and Hartt College of Music from 1975 to 1985. His students at Ellington included Wallace Roney, Gregory Charles Royal, Clarence Seay, and drummer Eric Allen. In 1980, he was given a National Endowment for the Arts Composers' Grant.

References:

Faculty member's website:

[www.mickeybass.com](http://www.mickeybass.com)

Wikipedia