

Born in 1976 Tokyo Japan.

Ryo started playing trumpet at age of 15.

From 1996 to 1999 he attended Berklee Collage of Music in Boston MA and earned a college diploma as a performance major and studied with Darren Barrett, Tiger Okoshi, Charlie Lewis.

He has played and taught trumpet professionally in Tokyo Japan since 2000.

The spring of 2006 he arrived NYC and has played many venues including Appolo theater, The Blue Note, Smalls, St Nick's pub, The Cotton club, Minton's play house, The Smoke, St Peter's Church etc. He appeared Israel Ashodod Super Jazz festival Israel in 2010 as only guest from Japan.

He had been working as a trumpet player and music director at a restaurant "One if by land, Two if by sea" in the heart of Greenwich Village over 8 years regularly on Tuesday's and Thursday's nights and Sunday Brunches.

Plus he had done so many wedding parties at same restaurant.

Also he has been playing at a restaurant in Soho "Antique Garage" over 7 years weekly with legendary guitar player Ed Cherry.

Plus you can find him playing regularly at a restaurant "Sage "in Brooklyn on every Friday and Saturday nights with 89 years old bass player Bill Crow.

He worked with variety of musicians such as Bill Crow, Ed Cherry, Gregory Porter, Dennis Davis, Amina Figarova, Fukushi Tainaka, Toru Dodo, Michael Kanan, Grant Stewart, Barry Harris etc.

He has three albums as a leader.

"Joy Spring", "Pure Imagination" and "Two For the Road"
His newest album "Two for The Road" which featured a legendary bass player Bill Crow will be available to purchase through iTunes and
Amazon etc in April 2016.