



Kenny Berger is a highly regarded, long standing presence on the New York jazz scene in a variety of capacities. Well known as one of New York's top baritone saxophonists, bass clarinetists, and composer-arrangers, he has a wealth of experience in both small and large ensembles in a variety of jazz styles, and many years of experience as a teacher of arranging, composition, ensembles, saxophone and jazz history at the college and university levels.

As a player he has appeared on over two hundred recordings in a wide variety of styles and settings. He is also a jazz historian and journalist with a unique insider's perspective. As a composer and arranger he gained most of his knowledge through real world experience, playing the music of a wide variety of jazz greats in ensembles directed by those very people including Thad Jones and Mel Lewis, Bill Holman, Duke Pearson, Sy Johnson, Toshiko Akyoshi, Julius Hemphill, Manny Albam and Don Sebesky.

Throughout the 1970's he served as baritone saxophonist and staff arranger for The National Jazz Ensemble, the forerunner of all the jazz repertory ensembles which have become so prolific in

recent years, providing on demand arrangements for guest soloists including Gerry Mulligan, Art Farmer, Pat Martino, Tommy Flanagan and Carrie Smith.

Other groups he has written for include The Dizzy Gillespie United Nations Band, Lee Konitz Nonet, Westchester Jazz Orchestra, Frankfurt Radio Big Band, BMI Jazz Composers Workshop, The Dukes's Men and Phil Woods Little Big Band. He has also written special arrangements for soloists such as Lee Konitz and Michael Brecker. He was a Founding member of the BMI Jazz Composers Workshop under Bob Brookmeyer and Manny Albam and has served as substitute instructor of the workshop.

In addition he has taught Jazz Arranging and Advanced Jazz Composition at The Manhattan School of Music, William Paterson University and New Jersey City University.